

## **MICHELLE CAWTHORN**

b. Sydney. Lives and works, Sydney

Represented by OLSEN Gallery, Sydney

### **EDUCATION**

- 2021 PhD Fine Arts, UNSW Art & Design, Sydney
- 2015 Master of Fine Arts, UNSW Art & Design, Sydney
- 2012 Bachelor of Fine Arts Honours (Class 1), The College of Fine Arts, UNSW, Sydney
- 2007 Bachelor of Art Education, The College of Fine Arts, UNSW, Sydney
- 2005 Bachelor of Fine Arts (Painting), The College of Fine Arts, UNSW, Sydney

### **AWARDS, GRANTS, SCHOLARSHIPS**

- 2020 HDR Completion Scholarship, UNSW Sydney
- 2018 Bundanon Fellowship
- 2018 Highly Commended, Tim Olsen Drawing Prize, AD Space, UNSW Art & Design, Sydney
- 2017 Finalist, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
- 2017 Winner, Hazelhurst Art on Paper, Local Artist Award, Hazelhurst Regional Gallery, Sydney
- 2017 New South Wales Artists' Grant, NAVA and Create NSW
- 2016 Australian Government Research Training Program Scholarship, UNSW Sydney
- 2016 New South Wales Artists' Grant, NAVA and Arts NSW
- 2014 Highly Commended, Tim Olsen Drawing Prize, Kudos Gallery, Sydney
- 2014 UNSW Art & Design Grant
- 2013 Winner, Hazelhurst Art on Paper, Local Artist Award, Hazelhurst Regional Gallery, Sydney
- 2012 Australian Postgraduate Award, UNSW Sydney
- 2012 Recipient, The College of Fine Arts Dean's Award for Academic Excellence, UNSW, Sydney

### **COLLECTIONS**

- Artbank
- ANU School of Art and Design
- Campbelltown Arts Centre
- Gippsland Art Gallery
- Shoalhaven Regional Gallery

### **RESIDENCIES**

- 2019 Visiting artist, ANU School of Art & Design
- 2019 Bundanon Trust, Bundanon, NSW
- 2018 Jamberoo Mountain Road, Jamberoo, NSW

### **COMMISSIONS**

- 2012 Hazelhurst Regional Gallery and Arts Centre, Sydney

### **SOLO EXHIBITIONS**

- 2023 *A Momentary Lapse in Concentration*, OLSEN Gallery, Sydney
- 2021 *Beautiful Strange*, OLSEN Gallery, Sydney
- 2021 *Songbird*, Shoalhaven Regional Gallery, Nowra, NSW
- 2019 *Manchester Road*, OLSEN Gallery, Sydney
- 2018 *Miss Pinball*, .M Contemporary, Sydney
- 2016 *Playpen*, Egg and Dart, Thirroul, NSW
- 2015 *Bittersweet*, Hazelhurst Regional Gallery and Arts Centre, Sydney

- 2015 *Birdland*, .M Contemporary, Sydney
- 2015 *Little Triggers*, AD Space, UNSW Art & Design, Sydney
- 2014 *Sleeper*, Sheffer Gallery, Sydney
- 2013 *Idle Thoughts*, Walcha Gallery of Art, Walcha, NSW
- 2013 *Memorophilia*, Kudos Gallery, Sydney
- 2012 *a tenuous thing*, At The Vanishing Point, Sydney
- 2012 *BlueBird*, Community Gallery, Hazelhurst Regional Gallery and Arts Centre, Sydney

#### **JOINT EXHIBITIONS**

- 2019 *Two Weeks*, ANU Drawing and Printmedia Studios, Australian National University, Canberra
- 2016 *This Is Not A Solo Show*, (collaboration with Peter Sharp) Verge Gallery, University of Sydney, Sydney
- 2015 *Memory Fragments*, Art Space on the Concourse, Sydney

#### **SELECTED GROUP EXHIBITIONS**

- 2023 *FLOW National Contemporary Watercolour Prize*, Wollongong Art Gallery, Wollongong, NSW
- 2023 *Calleen Art Award*, Cowra Regional Art Gallery, Cowra, NSW
- 2023 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2022 *Summer Salon*, OLSEN Gallery, Sydney
- 2022 *Plant Your Feet*, (curated by Glenn Barkley), Shoalhaven Regional Gallery, Nowra, NSW
- 2022 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
- 2022 *Paul Guest Prize*, Bendigo Art Gallery, Bendigo, VIC
- 2022 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2022 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
- 2022 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2021 *Summer Exhibition*, OLSEN Gallery, Sydney
- 2021 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
- 2021 *Splash: McClelland Contemporary Watercolour Award*, McClelland Gallery, Langwarrin, VIC
- 2021 *Winter Group Show*, OLSEN Gallery, Sydney
- 2021 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2020 *Summer Group Show*, OLSEN Gallery, Sydney
- 2020 *20 Artworks in the Garden*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2020 *Hazelhurst 20|20*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2020 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
- 2020 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2019 *Collectivus: A Summer Group Show*, OLSEN Gallery, Sydney
- 2019 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
- 2019 *FLOW National Contemporary Watercolour Prize*, Wollongong Art Gallery, Wollongong, NSW
- 2019 *Ravenswood Art Prize*, Ravenswood School for Girls, Sydney
- 2018 *Antumbra*, OLSEN Gallery, Sydney
- 2018 *Splash: McClelland Contemporary Watercolour Award (Inaugural)*, McClelland Gallery, Langwarrin, VIC
- 2018 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
- 2018 *Return*, AD Space, UNSW Art & Design, Sydney
- 2018 *How We See Ourselves*, West End Art Space, Melbourne
- 2018 *Jamberoo Mountain Road*, Shoalhaven Regional Gallery, Nowra, NSW
- 2018 *Adelaide Perry Prize for Drawing*, Adelaide Perry Gallery, Sydney
- 2018 *Imagine*, (curated by Simon Gregg) Gippsland Art Gallery, Sale, Victoria
- 2017 *Fisher's Ghost Art Award (Open)*, Campbelltown Arts Centre, Campbelltown, NSW
- 2017 *Tim Olsen Drawing Prize*, AD Space, UNSW Art & Design, Sydney
- 2017 *Sculpture Show*, The Broadhurst Gallery, Hazelhurst Regional Gallery and Arts Centre, Sydney

- 2017 *Winter Group Show*, .M Contemporary, Sydney
- 2017 *Ravenswood Art Prize* (Inaugural), Ravenswood School for Girls, Sydney
- 2017 *Re-Launch*, AD Space, UNSW Art & Design, Sydney
- 2017 *Summer Group Show*, .M Contemporary, Sydney
- 2016 *Wollongong Art Gallery Contemporary Watercolour Prize*, Wollongong, NSW
- 2016 *The Charged Object*, Gallery Lane Cove, Sydney
- 2015 *Woollahra Small Sculpture Prize*, Woollahra Council Chambers, Sydney
- 2015 *Hazelhurst Art on Paper Award*, Hazelhurst Regional Gallery and Arts Centre, Sydney
- 2015 *The Bird Show*, Spot 81, Sydney
- 2015 *Annual Winter Group Show*, .M Contemporary, Sydney
- 2015 *Drawing Now 2015*, AD Space, UNSW Art & Design, Sydney
- 2015 *Private Lives: The Artist as Collector*, SH Ervin Gallery, The National Trust, Sydney
- 2014 *Summer Group Show*, .M Contemporary, Sydney
- 2014 *Fisher's Ghost Art Award* (Drawing, Contemporary), Campbelltown Arts Centre, Campbelltown, NSW
- 2014 *Kudos Award*, Kudos Gallery, Sydney
- 2013 *Drawing Now*, Ivan Dougherty Gallery, University of New South Wales, Sydney
- 2013 *Willoughby Sculpture Prize*, Incinerator Art Space, Sydney
- 2013 *Chippendale New World Art Prize*, X88 Gallery, Sydney
- 2012 *Tomorrow, Today*, COFASPACE, University of New South Wales, Sydney
- 2012 *Drawing Show*, Walcha Gallery of Art, Walcha, NSW
- 2012 *Half a Desk*, Kudos Gallery, Sydney
- 2012 *Alive and Well*, First Draft Gallery, Sydney
- 2012 *Half-Way Mark*, COFASPACE, University of New South Wales, Sydney
- 2008 *Jacaranda Acquisitive Drawing Award*, Grafton Regional Gallery (touring) NSW, Queensland, VIC
- 2008 *1200k West- Fowlers Gap*, COFASPACE, University of New South Wales, Sydney
- 2006 *ILIRI Fowlers Gap Field Trip*, COFASPACE, University of New South Wales, Sydney
- 2005 *COFA Annual: Graduating Students Exhibition*, COFASPACE, University of New South Wales, Sydney
- 2005 *Imaging the Land*, COFASPACE, University of New South Wales, Sydney
- 2003 *TERRORart*, Kudos Gallery, Sydney
- 2003 *Dissonance*, COFASPACE, University of New South Wales, Sydney

## SELECTED BIBLIOGRAPHY

- Courtney Kidd, 'Michelle Cawthorn', *Artist Profile*, Issue 64, August 26, 2023, pp 104 - 111
- Chloé Wolifson, 'Songbird', catalogue essay, June 2021
- 'Collector and Gallerist Michelle Chanique tells us about how a personal connection with the artist lead to her using Art Money', *Art Money* online, 17 March 2021
- Annie Tonkin, 'New Reps at Olsen', *Art Collector* online, 24 July 2019
- Richard Morecroft, 'Capturing the Coast', *South Coast Style*, No. 70, Winter 2019, pp 50 – 51
- Jamberoo Mountain Road*, exhibition catalogue, Shoalhaven Regional Gallery, NSW, 2018. pp. 17 – 19
- Michelle Cawthorn | Sensuous Symbolism*, exhibition catalogue, .M Contemporary, Sydney, 2018
- Andrew Frost, 'Flipper Bumper High Scores: Michelle Cawthorn's Sensuous Symbolism', catalogue essay, May 2018
- Chloé Wolifson, 'Michelle Cawthorn – Miss Pinball', .M Contemporary', catalogue essay, May 2018
- Gregg, Simon and Scott, Lesley 2017, *Imagine*, exhibition publication, Gippsland Art Gallery, Victoria, pp. 12, 14, 17, 18, 76, 110-111, 136
- Hazelhurst Art on Paper Award 2017*, exhibition catalogue, Hazelhurst Regional Gallery and Arts Centre, pp. 5, 32 - 33
- Andrew Frost, 'Archibald, Wynne & Sulman 2017: A cup of tea and a lie down', *The Art Life*, online, 2 August 2017
- Andrew Frost, 'Archibald 2017: objections to winning work are merely whinges over style', *The Guardian* (Australian edition), 29 July 2017
- Jim Gainsford, 'Self-taught artist an Archibald finalist for the third time', *St George and Sutherland Shire Leader*,

online 22 July and in print 26 July 2017

Denene Keegan, 'Profile on local artist Michelle Cawthorn,' *Friends of Hazelhurst Regional Gallery and Arts Centre*, newsletter, July – September 2017, p. 4,

Jo Bosben, 'Playpen – Michelle Cawthorn', *What's On: Art & Design UNSW*, September 2016

'Michelle Cawthorn: Playpen', *Artist Profile online*, 10 September 2016

'Michelle Cawthorn: Playpen', *Art Almanac online*, 30 August 2016

Jo Bosben, 'This is Not A Solo Show – Sharp and Cawthorn', *What's On: Art & Design UNSW*, June 2016

Rebecca Gallo, 'This is Not a Solo Show. A Concept Album', catalogue essay, June 2016

Monica Heary, 'Exhibition of solo works at Hazelhurst features personal concepts of time', *St George and Sutherland Shire Leader*, 8 November 2015

Gina Fairley, '4 Solos', *Visual Arts Hub*, 2 November 2015

Stella Rosa McDonald, '4 Solos', *The Art Life*, 19 October 2015

Monica Heary, 'Artist makes her mark with sculpture', *St George and Sutherland Shire Leader*, 9 October 2015

Katrina Arent, 'Out/About: Michelle Cawthorn "Birdland"', *In/Out Design Blog*, 7 October 2015

'4 Solos', *ARTAND online*, October 2015

Kibbler, Carrie (Ed.) 2015, *4 Solos. Michelle Cawthorn, Marc Etherington, Leahlani Johnson, Paul Williams*, exhibition publication, Hazelhurst Regional Gallery and Arts Centre, Sydney, pp. 4 – 7

Andrew Frost, 'Michelle Cawthorn: Aide Mémoire', catalogue essay, October 2015

Rebecca Gallo, 'a bird in the hand', catalogue essay, May 2015

'4 Solos: Contemporary Artists from Southern Sydney', *Art Collector online*, November 2015

'Discovery: Michelle Cawthorn', *Artist Profile*, Issue 28, 2014, p. 146

Andrew Frost, 'Sleeper', *The Art Life*, online 11 April 2014

Monica Heary, 'Photographer scales the heights to capture prize', *St George and Sutherland Shire Leader*, 25 July 2013, p. 41 and online 29 July 2013

Michael Fitzgerald, 'Open Gallery', *Spectrum*, *Sydney Morning Herald*, 16-17 February 2013, p. 13

Liz Nowell, 'There is a crack in everything. That's how the light gets in', exhibition essay, February 2013

Barilo v. Reisberg, Eugene; 'Current exhibitions @ Latrobe Regional Gallery', *Arts Diary 365* (blog), 14 February 2010

## FILMS

Exhibition – with Richard Morecroft, 'Michelle Cawthorn's exhibition "Songbird" July 2021', YouTube, 1 July 2021

Hazelhurst Arts Centre, 'Hazelhurst 20 Years', YouTube, 14 December 2020

Hazelhurst Arts Centre, 'Hazelhurst At Home: Artist Michelle Cawthorn in her studio', YouTube, 4 May 2020

Olsen Gallery, 'Michelle Cawthorn: Manchester Road – artist talk', YouTube, 10 August 2019

Hazelhurst Arts Centre, '4 Solos: In Conversation with Marc Etherington, Michelle Cawthorn, Paul Williams, Leahlani Johnson', YouTube, 24 October 2015

## PODCASTS

*FavourEconomy*, Vol 2, 2016-2017, audio recording, <https://soundcloud.com/user-46190087>

## JUDGE

2022 Waverley Art Prize (co-judge with Daniel Mudie Cunningham)

2022 Project Contemporary Artspace Still Life Painting Prize (inaugural)

2012 Glebe Art Prize (co-judge with Peter Sharp)

Selection committee, Hazelhurst Art on Paper Award 2019